Born in Melbourne, Australia, Jonathan Little soon became a chorister and percussion enthusiast. Several years ago, he moved to England and has worked with the University of Chichester’s music department for nearly six years, during which he has also been motivated to compose some exhilarating, highly distinctive, music.

An enthusiastic audience now gathered round his lecture-stand and were all intrigued by the way he had chosen to highlight many of his crucial comments with background slides and sound.

Starting off by underlining the fact that, although he enjoyed the symmetrical musical world of Beethoven and Mozart, he also loved the more luminous, shimmering, music of Rimsky-Korsakov, Respighi and – because of his passion for art, colour and impressionism – particularly Debussy, ‘who had inspired the world of music a hundred years ago’. As a result, Jonathan’s own inspiration for nature, art and colour has stimulated him to compose a great deal of music, much of it having been motivated by his extreme fascination for modern percussion and ethereal combinations of string and woodwind. He then emphasised his magnetism for the world of ancient mythology, especially that of Zeus, Mnemosyne and their nine daughters.

JOHN WHEATLEY