DOMESTIC RIDER

RIDER ATTACHED TO AND MADE A PART OF THE CONTRACT DATED, APRIL 11, 2017 BETWEEN **BIG BILL MORGANFIELD** (HEREINAFTER REFERRED TO AS THE ARTIST), AND CALGARY INTERNATIONAL BLUES FESTIVAL (HEREINAFTER REFERRED TO AS THE PURCHASER):

> **THIS RIDER IS AN ESSENTIAL PART OF THE ATTACHED CONTRACT FOR THE ARTIST'S PERFORMANCE. BY SIGNING IT, YOU AGREE TO PERFORM AND MEET ALL THE OBLIGATIONS CONTAINED HEREIN. ANY BREACH THEREOF IS A BREACH OF THE CONTRACT AND MAY JEOPARDIZE THE PERFORMANCE HEREUNDER WITHOUT RELEASING YOU FROM YOUR OBLIGATION TO PAY THE ARTIST.**

1.Unless by prior agreement with the Artist, Artist shall receive 100% star billing in all manner and forms of advertising in connection with this engagement and **shall have the headliner slot (closing the show).** N/A

2.Unless by prior agreement with the Artist, **the set time shall not be more than 75 minutes in length** and in the event that the agreement provides for more than one set, **the interval between sets shall not exceed 45 minutes.**

3.Purchaser shall provide 4 hotel rooms (singles) for the night of the engagement and 1 hotel room the night prior.

4.Purchaser shall provide one clean, ventilated private dressing room capable of accomodating 6 persons comfortably. Said room shall be dry, heated or air-conditioned as necessary, and provided with reasonable seating accomodations, towels, and adequate lighting. Said room shall be secured by lock and key or in the alternative, Purchaser shall provide adequate security to insure the protection of Artist's belongings.

5.Purchaser is to provide in the dressing room of the Artist approximately 1 hour before the performance:

- **8 cloth towels and please no bar towels;**
  12- 16 oz. bottles of water

- **2 six packs Ginger Ale 10 oz cans or bottles**
- **A minimum of 24 glasses or disposable cups;**
- **Clean ice for drinks.**
- **An assortment of fruit, cheese, or appetizers;**
- **and at a time to be agreed upon, a hot well balanced meal for 5 people or in the alternative, Purchaser may elect to a buy-out of this requirement in agreement with the road manager.**

6. Artist requests access to the premises for the loading and unloading of equipment. Should said access be beyond close proximity to the stage, Purchaser shall provide stagehands to assist in the loading and unloading of Artist's equipment. Artist requests if available, a parking space for 1 bus within close proximity to the dressing room.

INITIALS _____