



## **ORIGINAL STONE CITY BAND TECHNICAL RIDER**

### **PRODUCTION REQUIREMENTS**

#### **RISERS**

Purchaser will supply one drum riser, at no cost to ORIGINAL STONE CITY BAND. Minimum dimensions of the riser shall be 2Px 8' x 8'. Two (2) Additional risers for horns and vocals 2'x 8'x 8'.

#### **STAGING**

Venue with a stage minimum of 24 feet wide by 18 feet deep and 4 feet height. Steps to be placed stage left and stage right. Stage surface must be level, clean, and cleared of any equipment not being use that night.

#### **STAGE HANDS**

Purchaser shall provide two (2) stagehands, two (2) truck loaders, and (1) one electrician. A good stage crew is necessary to insure a smooth running and quality concert.

#### **LIGHTING**

Purchaser shall provide first class professional lighting system, with a minimum of 120k (60 front truss. 60 back truss) of par 64 instruments. Provide one (1) follow spot and a competent lighting technician. Lighting equipment should be set up and operable prior to Artist sound check.

## **BACKLINE EQUIPMENT REQUIREMENTS**

**Bass** - SWR SM-900 bass Amp head SWR Goliath III 4x10 bass speakers  
Aguilar Amp 750 or 751 or TC Electronics Amp BH-800 4x10 bass speakers

**Guitar** - Guitar ~ Guitar amp options are any of the following Mesa Boogie Mark 5:35 with 2X12 cabinet Mesa/Boogie Mark Five:35 - 1x12 combo Mesa/Boogie Lone Star Standard 100/50/10-watt 2x12 Any Friedman amp head 50 watts or greater with 2X12 cabinet Any Marshall JCM 50 watts or greater with 2X12 cabinet

**Keyboard** - One (1) Yamaha Motif 8, One (1) Nord, AND One (1) Korg LE. OR Triton and (1) 61 key Triton w/stand (total of four (4) keyboards); One (1) Ultimate Support 3 tier stand and Two (2) Bar Stool.

**Percussion** - Two (2) Conga drums, (LP preferred) w/stand Bongos with stand, One (1) 16" Cymbal w/stand and front part of drum rack.

**Drums** - Yamaha Recording Series or Yamaha Session Series with all hardware black or red. Wood snare, 10", 12" 3 Racks. 12-13-14" floor, 15" or 16" Bass drum. 22" or 24" Cymbals Pair 14" Hi Hat. 18" Crash. 20" Crash, 10" Splash, 20" Ride prefer Paiste's or Sabian Cymbals. One heavy 8x8 drum carpet or rubber mat. One adjustable drum throne.

**Microphones** – 4 straight vocal mics and one wireless

**Horns** – 1 Keyboard Controller and 1 Sax Stand

## **ORIGINAL STONE CITY BAND TECHNICAL RIDER FRONT OF HOUSE REQUIREMENTS**

**All specifications are minimum requirements**

**Console:** Stereo system configuration - 40 x 8 x 2 40 input channels with at least 3 bands of parametric E.Q. per channel High pass/Low cut filter on each channel Inserts on all microphone channels 6 Aux (Effects) sends per channel - **(if a separate stage monitor mixer is not available, at least 4 of these sends should be switch able to pre-fader position for stage monitoring)**. Eight (8) sub group mixes; two (2) Auxiliary return imputes (with E.Q. preferred)

**Preferences: Any Midas Console:** XL-3, XL-4, 200 series 40-x 8 Yamaha PM 2000, 3000, 3500, or 4000 40 x 8 Soundcraft Series 4 or 5, 8000, 800B or K2 40 x 8

**Monitor Console:** Midas Siena 48x16 Yamaha 4000-5000 Soundcraft SM 16-24 40x12 or 16.

**Outboard Equalization:** Two 31- band graphics E.Q.'s inserted on consoles stereo outputs.

**Dynamic Signal Processing:** 8 channel compressor/ limiters with 8 insert cables provided (One to be inserted pre-E.Q. in signal chain). 8 noise gates - Drawmer, BSS, and Aphex, Behringer or equivalent 4 channel compressor/for vocals

**Multi-Effects:** 2 professional reverb units by Lexicon, T.C. electronics, A.M.S., Yamaha or Equivalent.1 Eventide H3000 Ultra Harmonizer (If not available substitute a Yamaha SPX-990, 900. 9011. 90, Lexicon PMC 90 or any Lexicon with pitch change)

**Monitor Mix:** System should contain an on stage monitor mixer capable of 12 separate mixes (Minimum of 8 separate mixes) with independent 31 band equalizers. Monitor speakers should include at least 8-2 way active bi-amplified wedges and 2-2 way bi-amplified side fills.

**Percussion** -Two (2) Conga drums, (LP preferred) w/stand Bongos with stand, One (1) 16" Cymbal w/stand and front part of drum rack.

**Drums** - Yamaha Recording Series or Yamaha Session Series with all hardware black or red. Wood snare, 10", 12" 3 Racks. 12-13-14" floor, 15" or 16" Bass drum. 22" or 24" Cymbals Pair 14" Hi Hat. 18" Crash. 20" Crash, 10" Splash, 20" Ride prefer Paiste's or Sabian Cymbals. One heavy 8x8 drum carpet or rubber mat. One adjustable drum throne.

### **SOUND CHECK REQUIREMENTS**

Times for sound checks and load-in must be coordinated with ARTIST PRODUCTION MANAGER. These items shall be established, in writing, at the signing of this rider. Purchaser must arrange for a TWO-HOUR SOUND CHECK prior to the opening of venue. All stage lighting, electrical sound and stage equipment shall be operational at this time. SOUND CHECK IS CLOSED TO THE PUBLIC. ORIGINAL STONE CITY BAND'S SOUND TECHNICIANS SHALL HAVE FULL ACCESS AND CONTROL OF THE COMPLETE SOUND SYSTEM DURING SOUND CHECK AND PERFORMANCE, including but not limited to, amplifiers, mixers, compressors, limiters, equalizers, and effects.

**NO PART OF THIS TECHNICAL RIDER MAY BE CHANGED WITHOUT THE WRITTEN  
APPROVAL OF**

**ARTIST'S PRODUCTION MANAGER**

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