



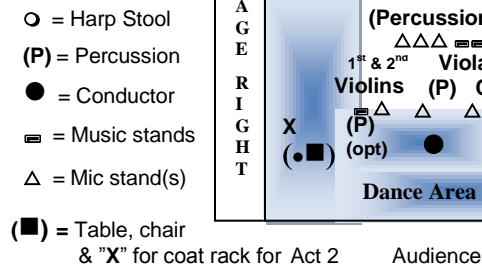
**ANNA MARIA MENDIETA**  
Harpist  
&  
“Tango del Cielo”



## General Technical Rider

**Harp, Ensemble or Orchestra and Dancers**  
(+ 1 Tech Person)

## Technical Requirements



## Staging

- The stage should be at least 20' wide x 14' deep, depending on size of ensemble, and at least 10' high. High enough ceiling to accommodate the harp's height of 6'4" tall and dance lifts.
- The performance floor should be Wood or Marley; or a bare minimum of 20 (3'x3') dance squares arranged in an "L" shape with 2 rows across the front and 3 rows to the stage right side of musicians. With notice, Ms. Mendieta can also arrange to bring a portable dance floor.
- Floor should be a safe and smooth surface without holes or nails and **please wet mopped before show.**
- Harp on stage left slightly angled pointed towards the dance floor. See diagram above.
- The seats should be flat and of standard height, clean and neat looking.
- Harp stool is to be placed behind the harp. Please follow the diagram above.  
Note: Ms. Mendieta will provide her own harp & stool.
- Percussion to be set up either in front on stage left behind harp, or between violin & cello, or in the back.
- Solid black Manhasset type music stands with stand lights (2 or more stands for percussionist).
- There should be no extraneous noise in the performance space, such as audio hiss or hum, air conditioning, or cooling fans for sound or lighting equipment.
- Even though mics may be used in the program, the look should be very clean on stage
- A small table may be requested to be placed behind the harp with water glass.

## Multi Media Equipment, Backdrop & Props

- Projection capability with good sound quality. DVD/CD and/or thumb drive will be provided.
- Full size screen (or blank scrim) for backdrop images projected during first half of show.
- The ability to hang a separate custom 22'H x 32'W scrim scene as backdrop (provided) for 2nd half.
- Fog machine to open each half of concert-show (optional).
- A Small "Café-Bistro" type table with a "cafe/bistro" chair placed on Stage Right for 2nd half.

## Lighting

- General stage lighting on stage and proper safety lighting backstage.
- 1 - 2 moving spot lights for dance sequences.
- Creative washes can enhance the visual effect and are appreciated.
- Specific lighting cues can be arranged with head electrician prior to performance.
- Center Stage focused to accommodate all musicians or overlapping specials over harp, string players and percussion.
- Separate lighting plot for backdrop with various color options including blue, red, pink, and amber is appreciated. Light plot and cues to be arranged with Ms. Mendieta in advance.
- Optional Strobe Light for minimal use in second half.

### Sound

The Tango del Cielo program is by an acoustic ensemble, but because of the variable qualities of performance spaces, sound reinforcement is usually best.

- For Harp and String Instruments: mics on boom stands plus one (1) lavalier mic for solo violin.  
Or – If possible, wireless contact mics, specifically suitable for acoustic instruments.
- For Percussion: Ideal for Larger Hall - Two (2) overhead mics (Condensers), consisting of one for toys, one for chimes and cymbals; plus one (1) SM 57 for bongo; and one (1) drum mic (that can handle high and low frequencies) for Cajon. Or Minimum: One (1) overhead, and One (1) drum mic.
- One (1) vocal wireless microphone on a regular mic stand for speaking placed on stage left.
- Monitors may be needed depending on acoustics. Monitors are to be placed behind musicians.
- The sound system must be completely quiet (i.e. – no audible hiss, buzz or hum)

### Backstage

- Two to four (2-4) dressing rooms should be available. One or two (1 or 2) for Ms. Mendieta, and for female artists and one or two (1 or 2) for male artists. All should be clearly marked.
- In the event that dressing rooms are not close enough to the stage, a “quick change” area is needed with a curtain or screen, a full length mirror, small table and clothes rack. Depending on the stage accessibility, two (2) “quick change” stations may be needed and set up in opposite wings.
- Two (2) or more chairs should be placed backstage in the wings on both sides of the stage.
- Side tables on which to place small items and instrument cases.
- A costume rack should be placed backstage, if dressing rooms are not close by.
- Use of a good working steam iron and regular iron would be appreciated.
- Plenty of bottled water backstage. In Green Room: water, healthy protein or juice drinks, and energy snacks (Power Bar or similar), hot tea/coffee, juices or fresh fruit, and healthy hot food or sandwiches are appreciated. (1 vegetarian in group)
- Dressing Rooms should have a functioning sound system to hear stage music & call cues.

### Assistance Needed

- 1-2 Stage Hands needed for unloading, carrying, and packing up equipment before & after performance.
- One (1) Dresser/Wardrobe person needed backstage to assist Ms. Mendieta and dancers 30 minutes before performance, during, and after to help with packing.
- One or two (1 or 2) assistants needed to sell CD's, T-shirts, etc. in lobby 30 minutes before performance, during intermission, and 30 minutes after performance. CD table is to be in a well-lit visible area in the lobby and presented in a neat and organized manner. Unsold items, receipts and accounting should be returned to Ms. Mendieta following the performance.
- One assistant needed to escort Ms. Mendieta and performers to the lobby after performance to greet guests and sign CD's.

### Important Notes

- Temperature on stage and backstage should be comfortable (approximately 70 degrees).
- Artists will need to arrange for a tech rehearsal on stage prior to performance.
- Please have all staging set, including lighting and sound requirements before the Tech Rehearsal.
- A map with clear directions to the venue with cross-streets and load-in information should be presented in advance along with contact names and phone numbers.
- Close proximity parking permits should be provided for all vehicles belonging to the performers.
- Ms. Mendieta kindly requests a copy of any and all sound and film footage recorded of the performance for her archives and asks that it be given to her following the performance.
- Ms. Mendieta also requests copies of any publicity photos taken or materials produced for the media, whether it is for television, radio, newspaper or other articles of publication, as well as any and all media coverage and reviews written following the performance.
- Extra and remaining programs, posters, flyers, and tickets are appreciated.
- When hotel accommodations are made, rooms on the ground level or by elevator is necessary.
- Anna Maria requests that she move and handle harp unless special permission is granted.

Thank you for your cooperation and assistance. We look forward to performing for your community!