



Kari Gaffney  
Kari-On Productions  
kari@karigaffney.com

**SMOOTH JAZZ SAXOPHONIST PAULA ATHERTON HOLDS STRONG  
FOR 3 WEEKS IN A ROW AT #1 ON THE BILLBOARD CHARTS  
WITH HER SINGLE “CAN YOU FEEL IT”**



Paula Atherton has been consistently building a career filled with credible heights. With the release of each new CD in her discography, she is creating a nascent reputation as one of the leading saxophonists, vocalists, and songwriters in the smooth-jazz idiom. Her credits are laudable and include a cavalcade of luminary collaborations and chart-topping singles. Her latest single, the title track off her forthcoming sixth album, titled *Can You Feel It* has already garnered a #1 hit, three weeks in a row, proving it's not a fluke on Billboard. With additional #1 slots as of April 4th, 2020, “Can You Feel It” hit #1 on Mediabase for two weeks, and #1 on the Smooth Jazz Network for four weeks. The single is produced by Greg Manning and written by Atherton and Manning. Listeners agree Atherton has a hit on her hands, only further building the anticipation for her full-length album.

It's easy to hear why “**Can You Feel It**” is lighting up the airwaves, filled with a deeply felt groove, that is only punctuated by Atherton's robust alto saxophone tone, laced with funky guitar chords and meaningful melodic phrasing. Manning spins forth an expressive, yet melody focused solo. Atherton responds with emotional wails and nicely arpeggiated lines. Followed by a call and response melody between Manning and Atherton, setting up an exciting modulation that Atherton riffs on for an exhilarating ride to the songs slow fade.

Atherton has shared the stage with such contemporary jazz notables as The Rippingtons, Nick Colionne, Chuck Loeb, Cindy Bradley, Brian Simpson, Althea Renee, Four80East, David Sanborn, Bob James, Marc Antoine, Hiroshima, Gerald Albright, and Chieli

Kari Gaffney. Kari-On Productions, LLC . 706.993.2223. kari@karigaffney.com

Minucci. Additionally, Atherton has worked in the traditional jazz field, one of the notable performances being a weeklong engagement at the Blue Note NYC with pianist and jazz legend, Hank Jones. Atherton has performed with Grammy award-winning singer Dee Dee Bridgewater at the Annenberg Theater, for the Palm Springs Women's Jazz Festival.

Preceding "**Can You Feel It,**" Atherton has enjoyed 5 Billboard Top 30 charting singles, "Sassy Strut," "Herbie," "Between You & Me," "My Song For You," and "Into the Night." Atherton was also featured on Cindy Bradleys' single, "Girl Talk," which hit #2 on Billboard.

Atherton's sixth release, *Can You Feel It* includes music from a few different producers. Including Greg Manning, Paul Brown, Nate Mitchell, Matt Godina, Schuyler Deale (who produced "Herbie" and "Low Rider" on previous releases), and Lou Gimenez, who has produced the majority of Atherton's music.

With the excitement building around the title track single of her impending full-length CD, *Can You Feel It*. Fans can revel with Atherton's tour de force single and celebrate her slice of joy, in this unprecedented time in Atherton's career and our country. A ray of hope if you will, "**Can You Feel It.**"