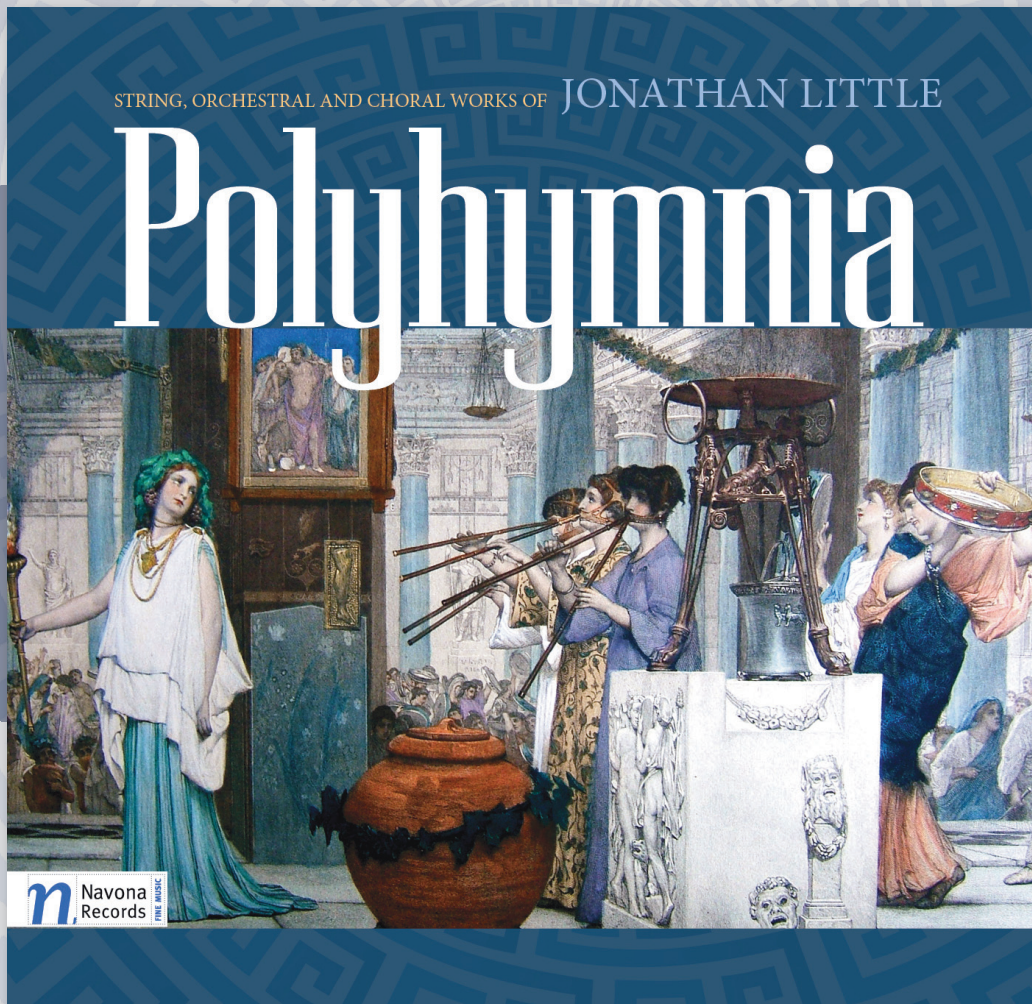


new release from Navona Records



With works described as “an inspired creation” (*Music & Vision*), “original and quite brilliant” (*Fanfare*), and “immensely poetic” (*Tempo*), Jonathan Little has planted himself as a luminary contemporary composer. On POLYHYMNIA, his first release on Navona Records, Little is able to transform traditional influences into rich, intense, and finely structured music that lives up to his reputation.

POLYHYMNIA features *Polyhymnia* and *Terpsichore*, two orchestral pieces from Little’s Nine Muses series, along with the powerful *Fanfare*, the atmospheric string quintet *Sacred Prelude*, and the intricate polychoral *Kyrie*.

Available now through iTunes, Amazon, and Naxos of America

Nominated for “Best Album of the Year”

Reviews New Age, Spain

“Polyhymnia conjures up a heart-rending panorama: it is immensely poetic, almost otherworldly, and employs an exceptionally hypnotic array of musical colour.”

Tempo, UK (January 2012)

“as warm and fervent as religious poetry ... a sonic tour de force. Little is an expert orchestrator”

Infodad, USA (March 2012)

“full of rich string orchestra harmonies and based on some beautiful melodic ideas. The texture is rich, and the effect is quite moving”

American Record Guide (May/June 2012)

“Gorgeous, exciting, chilling and surprising ... an elegant gift to the ears ... the beauty, the elegance, the intensity ... A host of adjectives are insufficient to categorise this otherworldly recording”

Reviews New Age, Spain (February 2012)



JONATHAN LITTLE is current holder of The John Clementi Collard Fellowship in Music – one of the most prestigious awards of The Worshipful Company of Musicians. He is the first composer to receive a Professional Development Award from the UK music business’s own charity, the Musicians Benevolent Fund, and is recipient of ASCAP and Critics’ Choice awards in the US, and PRS for Music Foundation, Bliss and Leighton Trust awards in the UK.

Current projects include the epic, multi-tableaux Greek mythological series, *The Nine Muses*. The first two of these musical portraits appear on his new album, POLYHYMNIA.

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Navona Records is the contemporary
classical label imprint of PARMA Recordings