

Accolades

“...an exceptional soloist, harpist Anna Maria Mendieta, was even more impressive. A charismatic player, she ranged through her instrument: exquisite, finger flicked dustings up and across the strings; or guitar-like strums, crisp and percussive; or rich-blooded low notes or brilliant high ones. The interwoven sound of Mendieta and the orchestra was luminous...” (Concerto Premiere) - *Richard Scheinin, San Jose Mercury News*

“The Concierto Serenata is one of my favorite Rodrigo works, and you are one of my father’s most enthusiastic interpreters. I am delighted to be one of your fans.”
– *Cecilia Rodrigo, Director of the Rodrigo Foundation, Madrid*

“One of the finest harpists I have ever worked with. When you have a musician of this caliber in an orchestra it is only right to bring her out in front...”
– *Conductor Michael Morgan, Sacramento Philharmonic Orchestra*

“Artistic excellence...exudes style, presence, and an astonishing instrumental mastery performance.”
– *Latina Style Magazine*

“Mendieta’s harp rang out the great beauty of the piece. In award winning fashion, her rendition was the most beautiful this writer has ever heard.” – *Coast Central, Oregon*

“...a true master of her instrument...Mendieta’s performance was exciting and beautiful!”
(Tango Suite Concerto) – *The Benicia Herald*

“Mendieta was fluent & invigorating.” (Pratorius Harp Concerto) – *Classical Voice Magazine*

“Mendieta performed the challenging piece superbly.” (Rodrigo’s Concierto Serenata)
– *Sacramento Bee*

“We enjoyed Rodrigo’s Concierto Serenata ... she played with freshness ... [a concerto] played to perfection.”
– *Perspectives Magazine*

“Harp at its best ... an extremely talented woman ... Ms. Mendieta’s flawless execution... is outstanding!”
– *CD Review Magazine*

“A concerto performance premiere...performed with a fine solo contribution by harpist Anna Maria Mendieta.”
(Marga Richter’s Dusseldorf [Harp] Concerto)
– *San Francisco Chronicle*

“Delightful, great flair ... a true artist.”
(Harl McDonald’s Harp Concerto “Suite from Childhood”)
– *Palo Alto Times*

“What Anna Maria is doing with the harp and tango is fantastic... the audience loves it!”
– *Pablo Ziegler, 2006 Grammy Award winner for Best Tango Album*

“After listening to her solo, I decided that harp is one of the best suited instruments for tango.”
– *Igor Polk, Tango Noticias Magazine, Chicago*

“Brilliant, expressive, engaging, entertaining” (Tango)
– *Douglas Rioth, Principle Harpist, San Francisco Symphony*

“You’re the only harpist who makes me turn around to watch and hear you play!”
– *Singer, Josh Groban*

“My favorite harpist!”
– *Song Writer/Entertainer, Barry Manilow*

“The American Harp Society’s National Conference was an incredible experience...an opportunity to hear the world’s best harpists... let me mention one enchantingly wonderful group, Anna Maria Mendieta and her ensemble. While the music was fantastic, a complete surprise was when the dancer extended a hand to harpist Anna Maria and she accepted. Wow, the music went on, the dance went on, then he escorted her back to the harp for the finish. I was glad I hadn’t skipped that concert.” (Tango)
– *Kathy Chalie, Chapter President, American Harp Society*