

PHOENIX MENDOZA

A singer of songs, teller of tales and painter of pictures. Some of which, reveal themselves in melodies, words and on canvas, but they are all truth. A reflection of the creative spirit that is Phoenix Mendoza.

He was born in Pasadena, CA and raised in Prescott, AZ. He currently resides in Nashville, TN where he has been creating and cultivating his musical talents. Phoenix has enjoyed a successful career in the music business. He spent two and a half years as a staff writer for Warner Chappell Publishing, where he penned songs with such notable writers as, Josh Leo, Tim Nichols, Wayne Kirkpatrick, Brantley Gilbert, Even Stevens, Kent Blazy, Steve Bogard, Jim Photoglo, Larry Boone, Paul Nelson and many more.

He continued his career with a two-year stint at a former boutique label, Cauley Music, where he released his debut album "You Are Here". During that time, he appeared in the feature film "Born Wild" playing himself and was featured on the motion picture soundtrack. A following soundtrack appearance for the film "Ambush at Dark Canyon" allowed Phoenix to share track listings with Chris Stapleton, Randy Houser, and Kix Brooks.

Shortly after Cauley Music closed its doors, Phoenix was signed to CoolVibe Publishing, where he began to write and play for other artists as well as produce. He was instrumental in getting Sony Recording Artist, Angie Johnson her record deal and co-wrote her first single. Which topped out at 19 on the charts. He also toured with Angie playing guitar and singing background vocals, affording him the opportunity to play the Grand Ole Opry for the first time in his career. He co-produced the daughter of legendary Megadeth front man, Dave Mustaine. Electra Mustaine's version of "I thought I knew it all" arranged by Phoenix, debuted on Rollingstone.com. He then went on to co-produce ABC's Nashville and Grey's Anatomy star, Chris Carmack. His EP "Pieces of You" hit number 1 on the iTunes songwriter chart and was again featured on Rollingstone.com. Phoenix also toured with Chris, playing guitar, and singing background vocals. A notable performance being an intimate version of the title track on The Today Show.

Phoenix's next adventure would take him around the world as a member of the band High South. Where he played for tens of thousands of fans across Europe and the continental US over the span of 5 years. The band put out 3 albums and shared the stage with the likes of JD Souther, Roger Hodgson, Jack Pearson and many more. High South was also featured in Rolling Stone Magazine Germany and their mantra of "Peace Love and Harmony" was spread as far as three-part harmony could carry. While the Pandemic put a halt to touring and the financial lifeline of the music business, it did not stop Phoenix from being creative. During that time, he became a father of two. The songs began to change. The music he was writing was more focused and honest than ever before. Very much like the acoustic guitar playing by storytellers from the 1970's. In pursuit of that honesty, Phoenix wrote a new EP and co-produced it with friend and colleague Paul Sikes. Entitled Jasper-Side one, it is a chronicle of his time on the road with High South and the struggle between a dream and fatherhood.

As the world begins to open again, Phoenix Mendoza is poised to follow his creative truths to a new horizon. A place where music, words and honesty all share the same song.

