

Stone City Band

DRUMS

- 6-piece kit (13" wooden snare, 12"–13" rack toms, 14"–16" floor toms, 22"–24" kick)
- Heavy-duty hardware, hi-hat stand, 2 straight stands, 3 boom stands, drum throne.
- Cymbals: 14" hi-hats, 18" & 20" crash, 20" ride – **Yamaha recording or session series**

PERCUSSION

- Brand LP 2 Congas, Bongos, and a 16-inch crash cymbal with stand

KEYBOARDS (Total of 6)

- Yamaha Motif XF7 (or XF8/ES8)/
- Korg Triton Pro 76 (or Triton LE 76)
- (2) Roland Jupiter 80
- Nord Stage 4 Piano Compact (73 keys) and (1) Nord A1 – (1) Laptop stand
- All keyboards require sustain pedals, double-tier stands, and ¼-inch cables.

GUITAR

- Mesa Boogie 2x12 Cabinet Rectifier (substitute: 4x12 Mesa Boogie or Marshall)

BASS

- SWR SM-900 or Aguilar DB 751/750 Bass Head
- SWR Goliath III 4x10 Cabinet (or equivalent)

MICROPHONES

- 6 Shure wireless microphones (KSM8 capsules)

STANDS

- 2 Horn Stands

PRODUCTION

- Minimum 48 input console (Yamaha CL Series or Digico SD/Quantum)
- FOH system: 3 or 4 ways active, 110db SPL undistorted at mix position.
- Monitor system: 12 mixes, 14 15'BI-AMP wedges, 18" drum sub
- Stage minimum: 40' (w) x 24' (d) x 4' (h)

NO PART OF THIS RIDER SHALL BE SUBSTITUTED WITHOUT PERMISSION FROM THE ARTIST'S PRODUCTION MANAGER: Kenny White (310)971-0271 or email kennywhitesr@yahoo.com